

A photograph of a dirt path winding through a lush green forest. The path is in the foreground, leading into the distance. The trees are tall and dense, with sunlight filtering through the leaves, creating a warm, golden glow. A semi-transparent dark green rectangular box is overlaid in the center of the image, containing white text.

THE NARROW PATHWAY

**WORSHIP TOGETHER
REGULARLY**

THE PATHWAY

WORSHIP TOGETHER REGULARLY

SERVE OTHERS

ENJOY GOD'S PRESENCE

GIVE GENEROUSLY

SHARE YOUR STORY

DO LIFE TOGETHER

LIVE DIFFERENTLY

EXODUS 32

When the people saw that Moses was so long in coming down from the mountain, they gathered around Aaron and said, “Come, make us gods who will go before us. As for this fellow Moses who brought us up out of Egypt, we don’t know what has happened to him.”

2 Aaron answered them, “Take off the gold earrings that your wives, your sons and your daughters are wearing, and bring them to me.”

EXODUS 32

3 So all the people took off their earrings and brought them to Aaron. 4 He took what they handed him and made it into an idol cast in the shape of a calf, fashioning it with a tool. Then they said, "These are your gods, Israel, who brought you up out of Egypt."

EXODUS 32

5 When Aaron saw this, he built an altar in front of the calf and announced, “Tomorrow there will be a festival to the Lord.”

EXODUS 32

6 So the next day the people rose early and sacrificed burnt offerings and presented fellowship offerings. Afterward they sat down to eat and drink and got up to indulge in revelry.

7 Then the Lord said to Moses, "Go down, because your people, whom you brought up out of Egypt, have become corrupt."

EXODUS 32

8 They have been quick to turn away from what I commanded them and have made themselves an idol cast in the shape of a calf. They have bowed down to it and sacrificed to it and have said, 'These are your gods, Israel, who brought you up out of Egypt.'

EXODUS 32

19 When Moses approached the camp and saw the calf and the dancing, his anger burned and he threw the tablets out of his hands, breaking them to pieces at the foot of the mountain. 20 And he took the calf the people had made and burned it in the fire; then he ground it to powder, scattered it on the water and made the Israelites drink it.

A photograph of a dirt path leading through a dense forest. The path is narrow and made of light-colored soil, winding through tall grass and various green plants. Large trees with thick canopies line both sides of the path, creating a sense of enclosure. The lighting is soft, suggesting a filtered sunlight through the leaves. The overall tone is natural and serene.

EVERYBODY WORSHIPS SOMETHING

A dirt path leads through a dense forest. The path is narrow and appears to be made of dry leaves and soil. The trees are tall and have thick green foliage, creating a canopy overhead. The lighting is soft, suggesting a misty or overcast day. The overall atmosphere is serene and natural.

**EVERYBODY IS A VERY GOOD
WORSHIPER**

A dirt path leads through a dense forest with large trees and thick foliage. The scene is captured in a slightly desaturated, earthy tone. The path is narrow and appears to be made of dirt and small stones, winding through the undergrowth. The trees are tall and their leaves are a mix of green and brown, suggesting an autumn or late summer setting. The overall atmosphere is quiet and somewhat mysterious.

**EVERYBODY IS A VERY GOOD
WORSHIPER**



**CHRISTIANS WHO PROFESS GOD IN
PRAISE**

**SOMETIMES STRUGGLE WITH WHICH GOD
TO RAISE**

A photograph of a narrow, unpaved path that winds through a dense, overgrown landscape. The path is flanked by thick foliage, including various green bushes and trees. The scene is shrouded in a soft, white mist or fog, which obscures the background and creates a sense of mystery and depth. The lighting is diffused, typical of an overcast day or early morning/late evening. The overall color palette is dominated by the greens of the plants and the greys of the mist.

1 JOHN 5

21 Dear children, keep yourselves from idols.

ACTS 15

20 Instead we should write to them, telling them to abstain from food polluted by idols, from sexual immorality, from the meat of strangled animals and from blood.

A photograph of a dirt path leading through a dense forest. The path is narrow and appears to be made of dirt and small stones, winding through tall grass and undergrowth. The trees are large with thick canopies, and the foliage is dense and green. The lighting is soft, suggesting a shaded forest environment. The overall tone is natural and serene.

OUR GREATEST SIN? **WORSHIPER**

EXODUS 32

When the people saw that Moses was so long in coming down from the mountain, they gathered around Aaron and said, “Come, **make us** gods who will go before us. As for this fellow Moses who brought us up out of Egypt, **we don't know** what has happened to him.”

A dirt path leads through a dense forest with large trees and thick foliage. The scene is dimly lit, with sunlight filtering through the leaves. The text is overlaid on the center of the image.

OUR GREATEST SIN?
**PRIDE IN PURSUIT OF PERSONAL
CONTROL**

HABAKKUK 2

18 “Of what value is an idol carved by a craftsman?

Or an image that teaches lies?

For the one who makes it trusts in his own creation;

he makes idols that cannot speak.



**WE DON'T WORSHIP IDOLS BECAUSE WE
FEAR THEM**

WE WORSHIP IDOLS BECAUSE WE DON'T

A dirt path leads through a dense forest, with sunlight filtering through the trees, creating a serene and natural atmosphere. The path is slightly muddy and surrounded by green foliage and trees.

**WORSHIPING GOD TOGETHER REGULARLY
IS WHERE WE SHED THE ROBES OF SELF-
RIGHTEOUSNESS AND PRIDE**



**WHAT WE WORSHIP DETERMINES OUR
BEHAVIOR**

EXODUS 32

6 So the next day the people rose early and sacrificed burnt offerings and presented fellowship offerings. Afterward they sat down to eat and drink and got up to indulge in revelry.

25 Moses saw that the people were running wild and that Aaron had let them get out of control and so become a laughingstock to their enemies.

1 CORINTHIANS 14:26

When you assemble, each one has a psalm, has a teaching, has a revelation, has a tongue, has an interpretation. Let all things be done for edification.

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