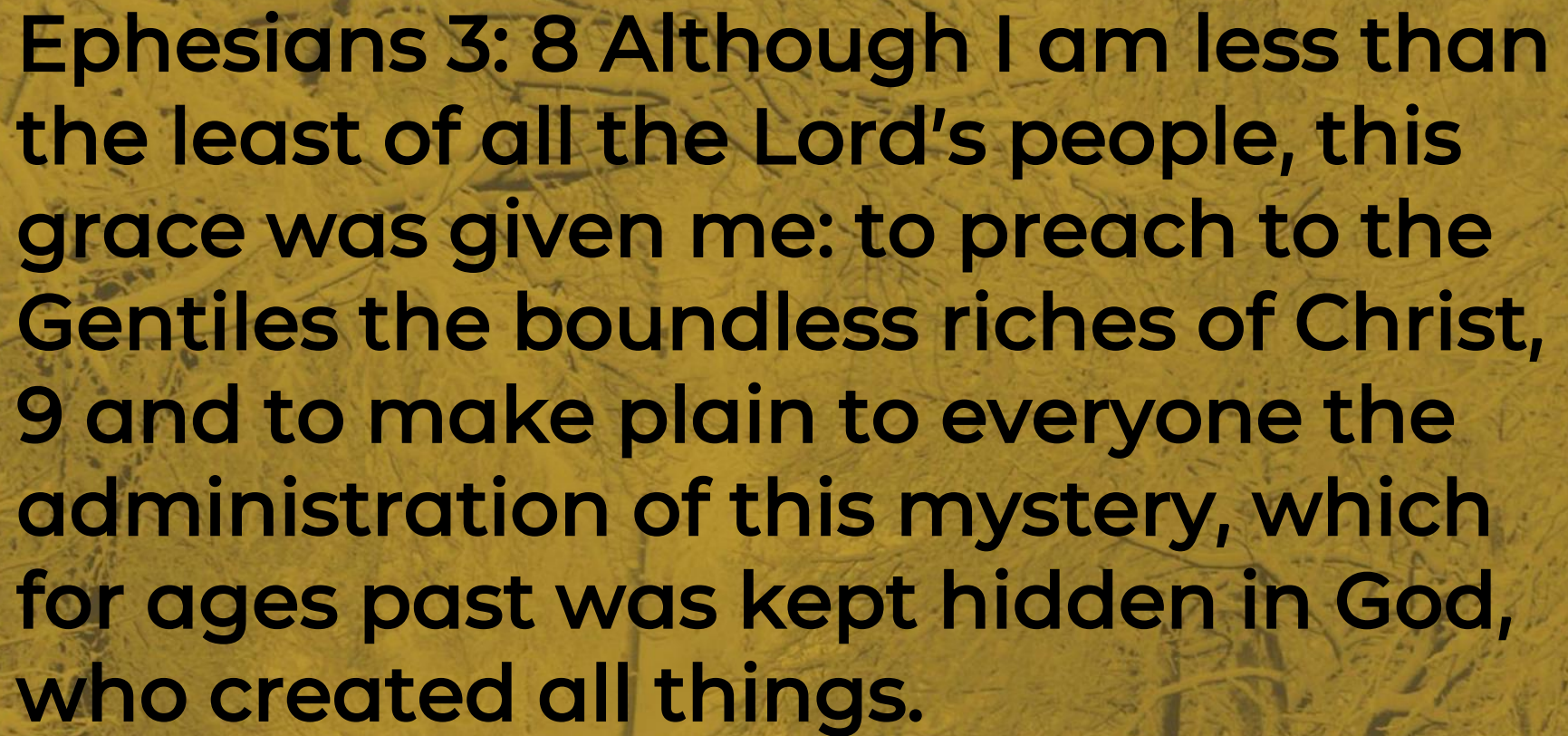




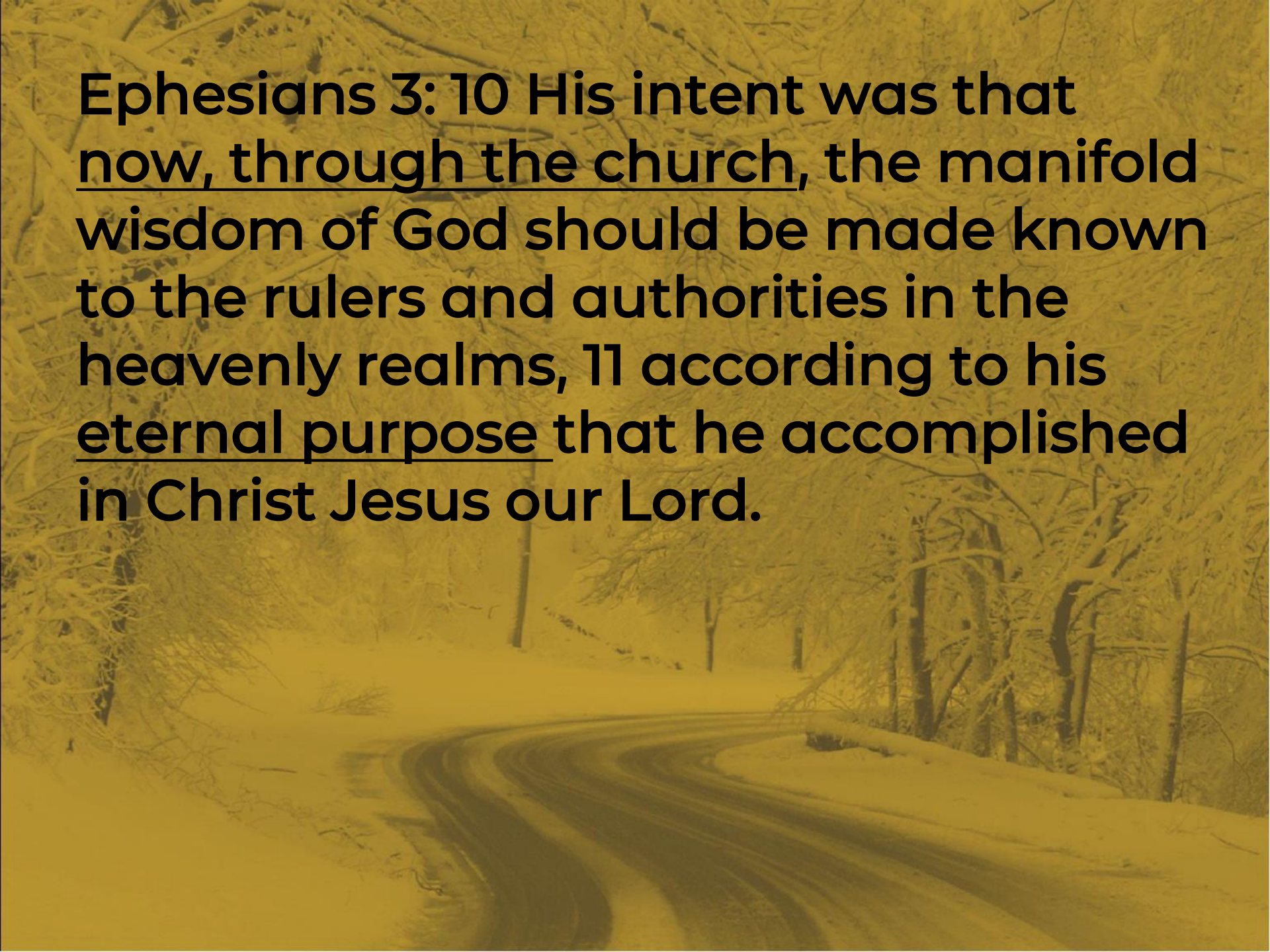
# A NEW PATH



**Ephesians 3: 8 Although I am less than the least of all the Lord's people, this grace was given me: to preach to the Gentiles the boundless riches of Christ, 9 and to make plain to everyone the administration of this mystery, which for ages past was kept hidden in God, who created all things.**

A winter landscape with a snow-covered road winding through a forest of bare trees. The scene is captured in a monochromatic yellowish-gold tone, giving it a warm, ethereal feel. The road curves from the foreground into the distance, flanked by snow-covered ground and the skeletal remains of trees. The overall atmosphere is quiet and serene.

**Ephesians 3: 10 His intent was that now, through the church, the manifold wisdom of God should be made known to the rulers and authorities in the heavenly realms, 11 according to his eternal purpose that he accomplished in Christ Jesus our Lord.**





A photograph of a winding road through a snowy forest. The road is covered in snow with dark tire tracks curving through it. The trees on either side are bare and heavily laden with snow, creating a dense, white canopy. The overall scene is serene and quiet, with a soft, diffused light.

**THE FIRST LESSON:**

**THE VISION FOR A CHURCH IS  
ALWAYS TIMELY AND CONTEXTUAL.**





Why we need to change:

**BECAUSE JESUS DEMONSTRATES  
THAT IT MUST TAKE PLACE FOR THE  
SAKE OF THE GOSPEL.**



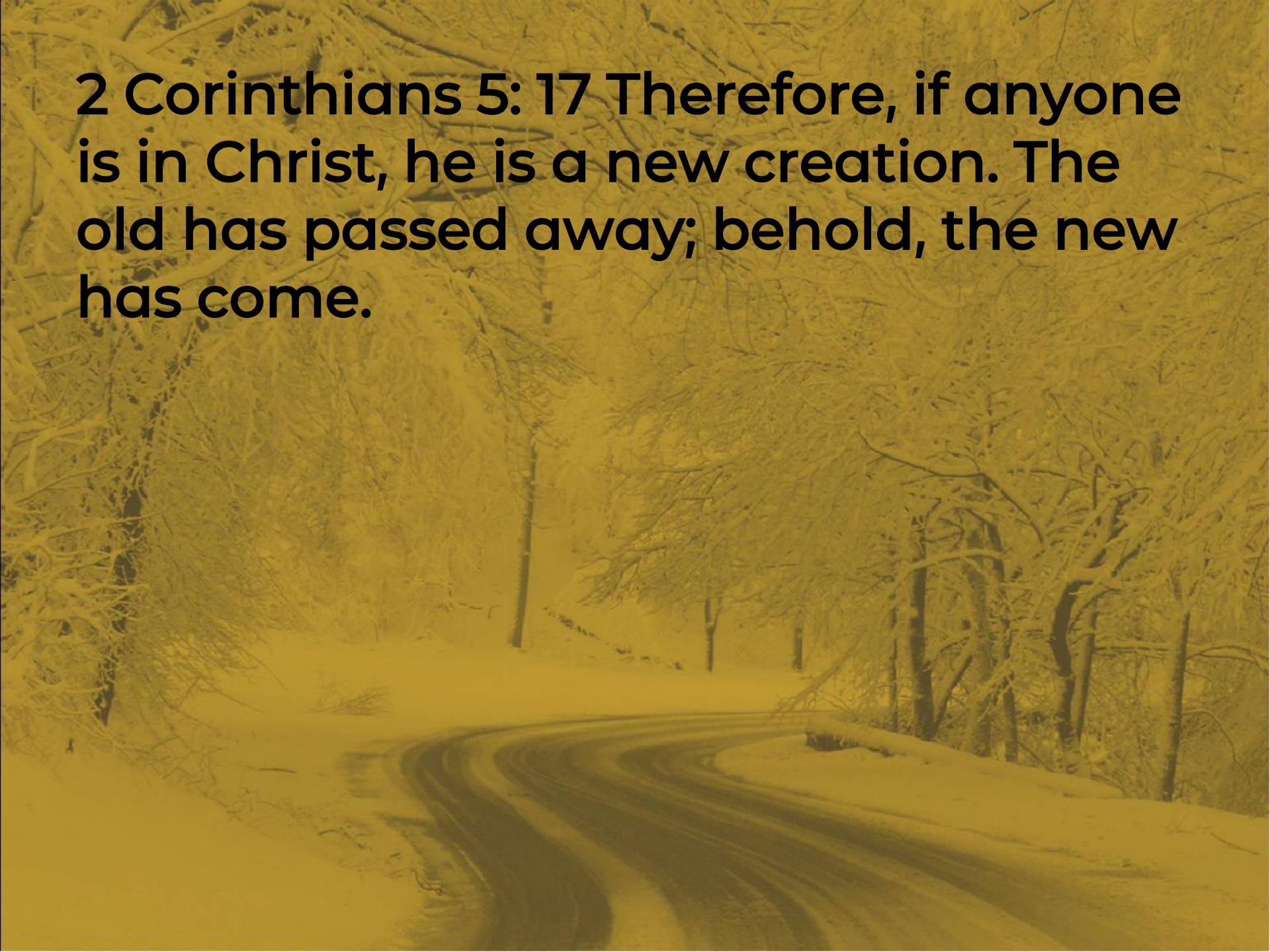


Why we need to change:

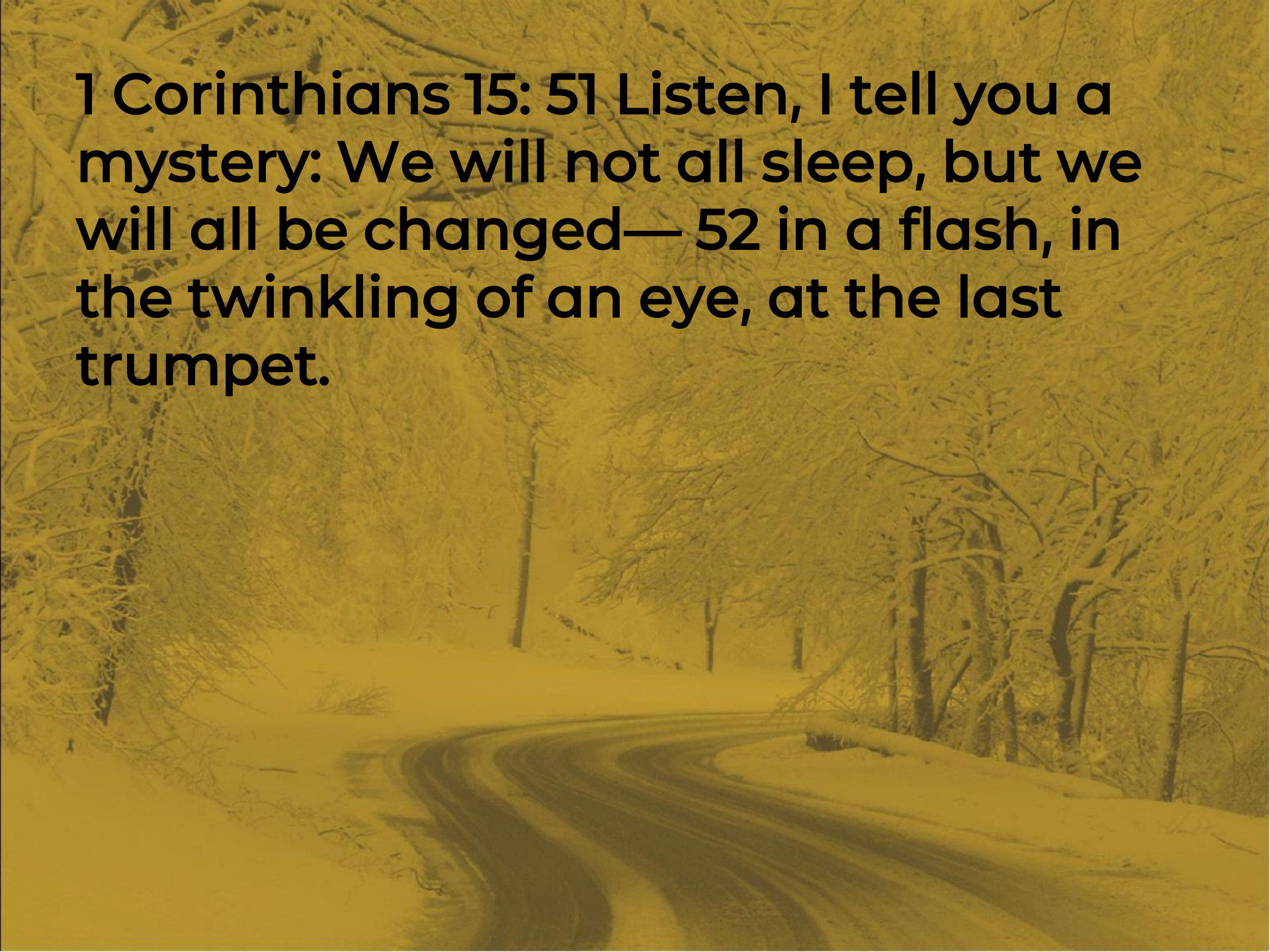
**BECAUSE CHANGE IS THE NATURE OF  
THE GOSPEL**



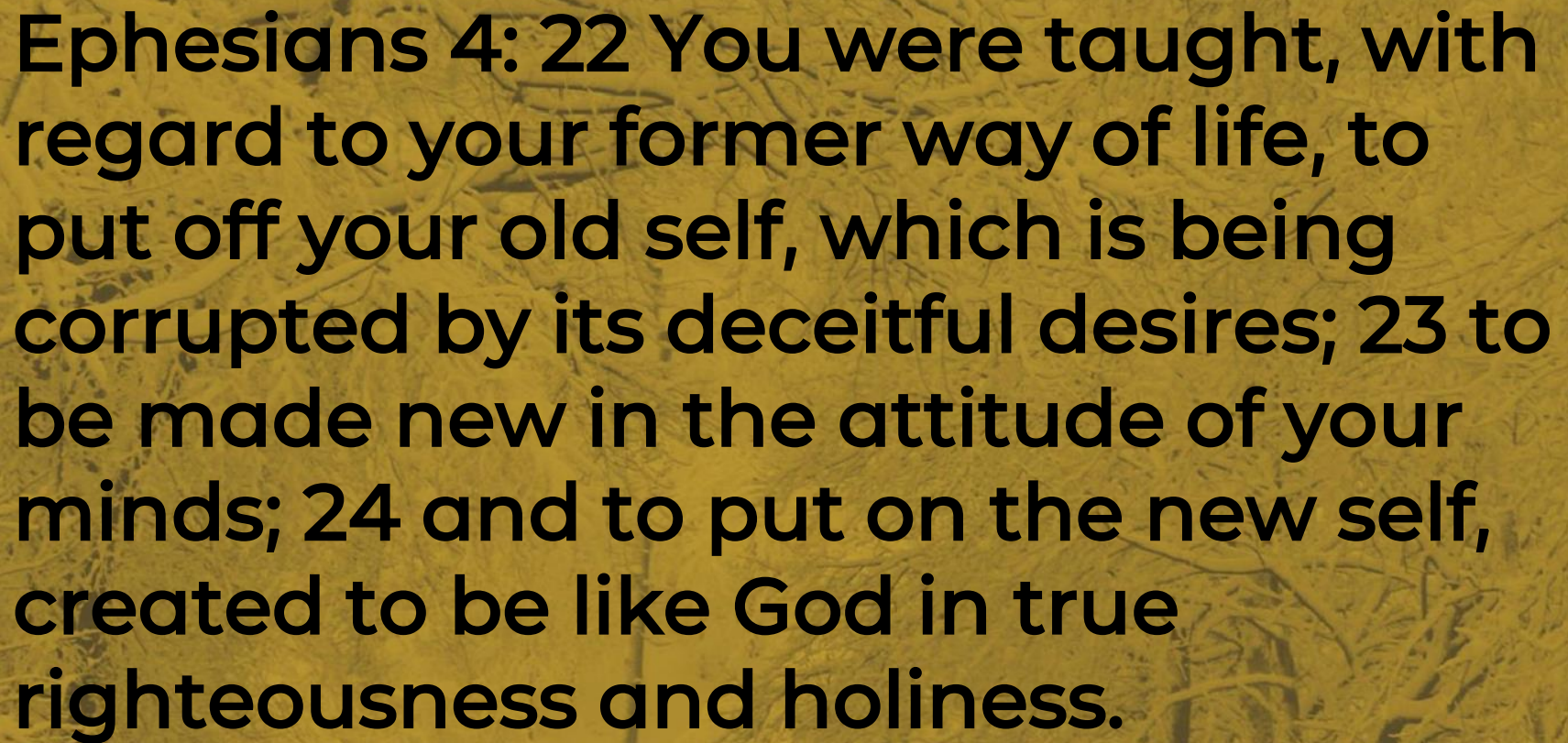
**2 Corinthians 5: 17 Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come.**

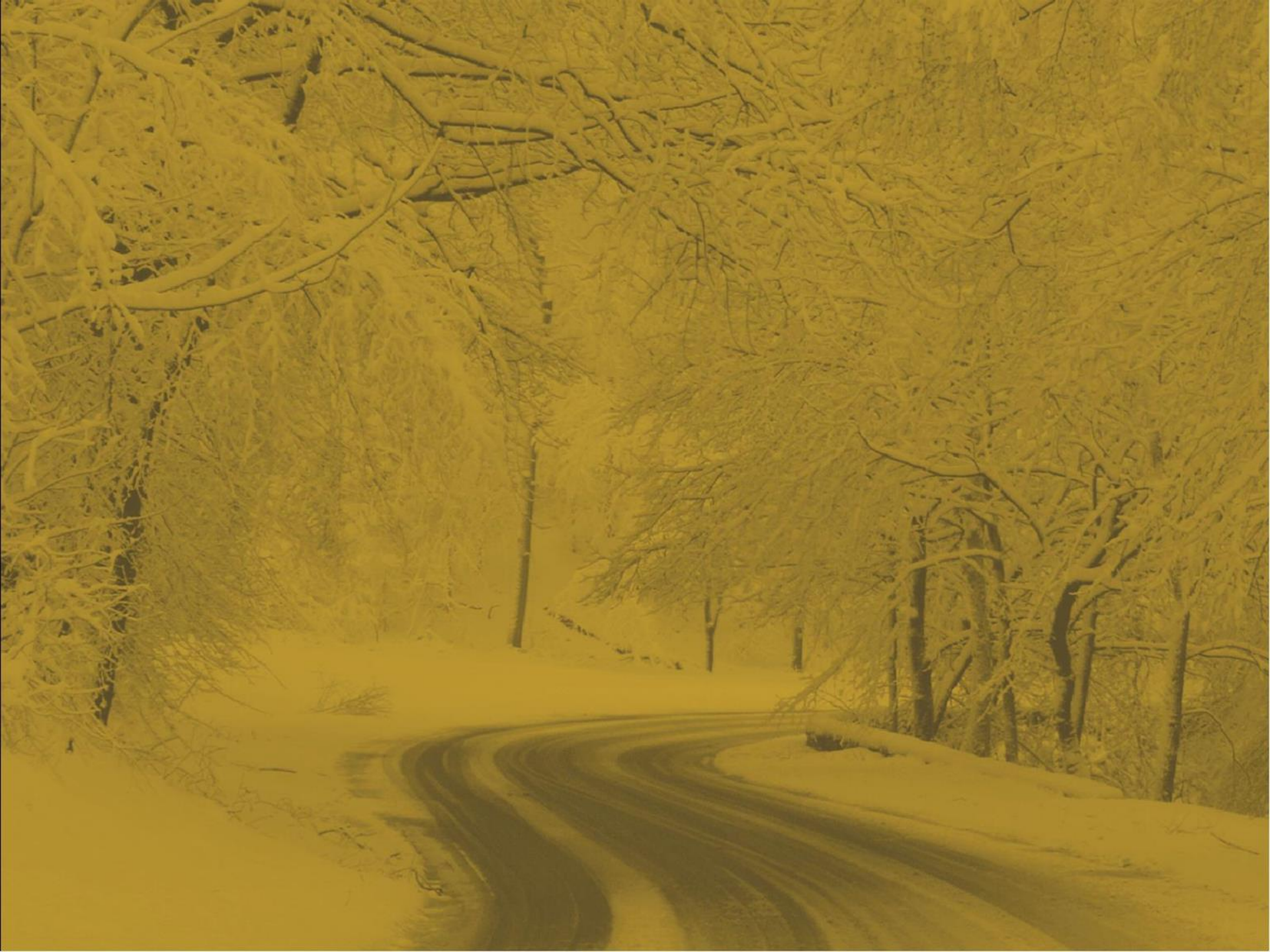


**1 Corinthians 15: 51 Listen, I tell you a mystery: We will not all sleep, but we will all be changed— 52 in a flash, in the twinkling of an eye, at the last trumpet.**



**Ephesians 4: 22 You were taught, with regard to your former way of life, to put off your old self, which is being corrupted by its deceitful desires; 23 to be made new in the attitude of your minds; 24 and to put on the new self, created to be like God in true righteousness and holiness.**

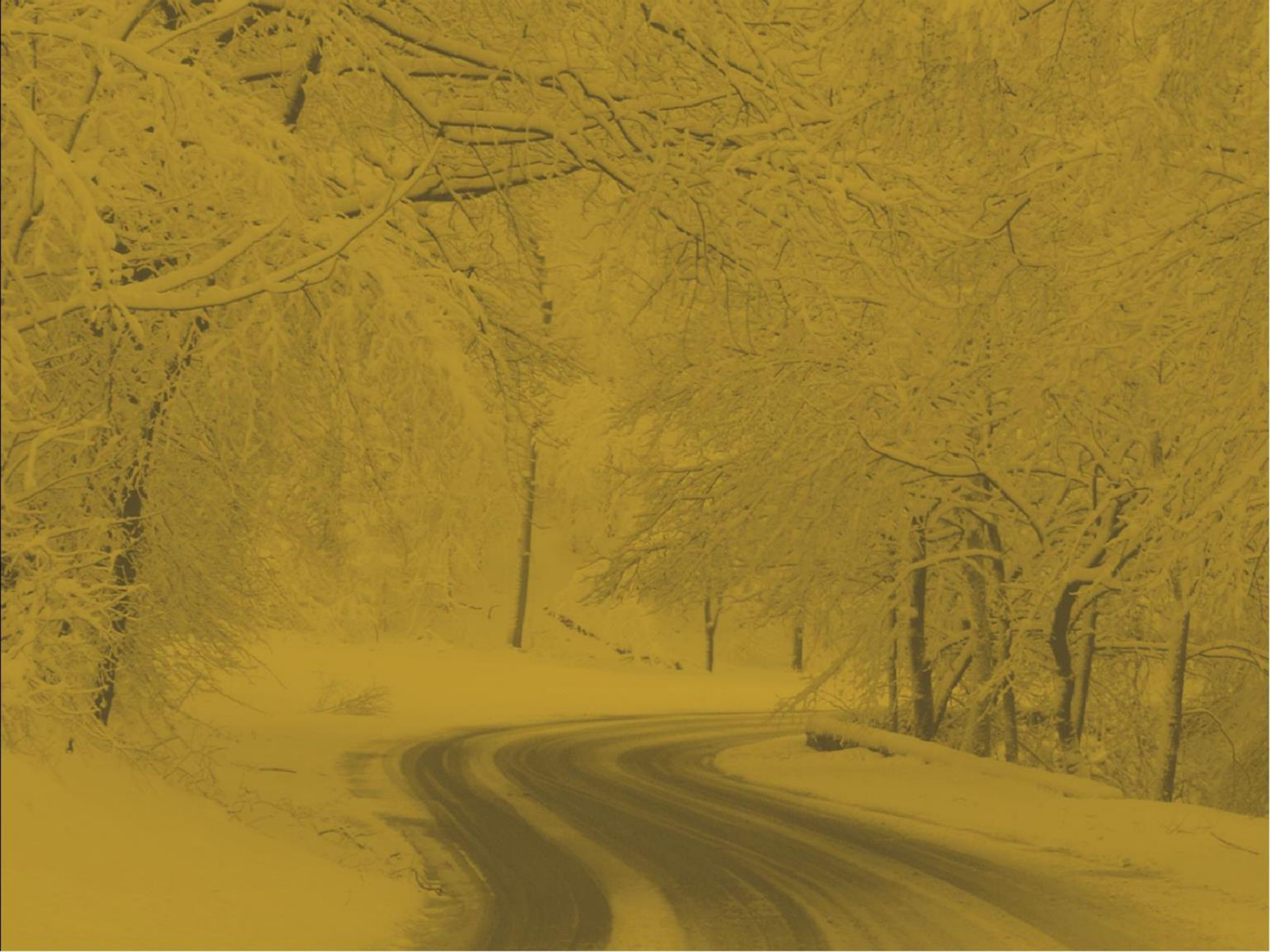
A winter landscape with a snow-covered road winding through a forest of bare trees. The scene is captured in a monochromatic yellowish-gold tone, giving it a soft, ethereal quality. The road curves from the foreground into the distance, flanked by snow-covered ground and leafless trees. The overall atmosphere is quiet and serene.




Why we need to change:

**BECAUSE WE MUST**



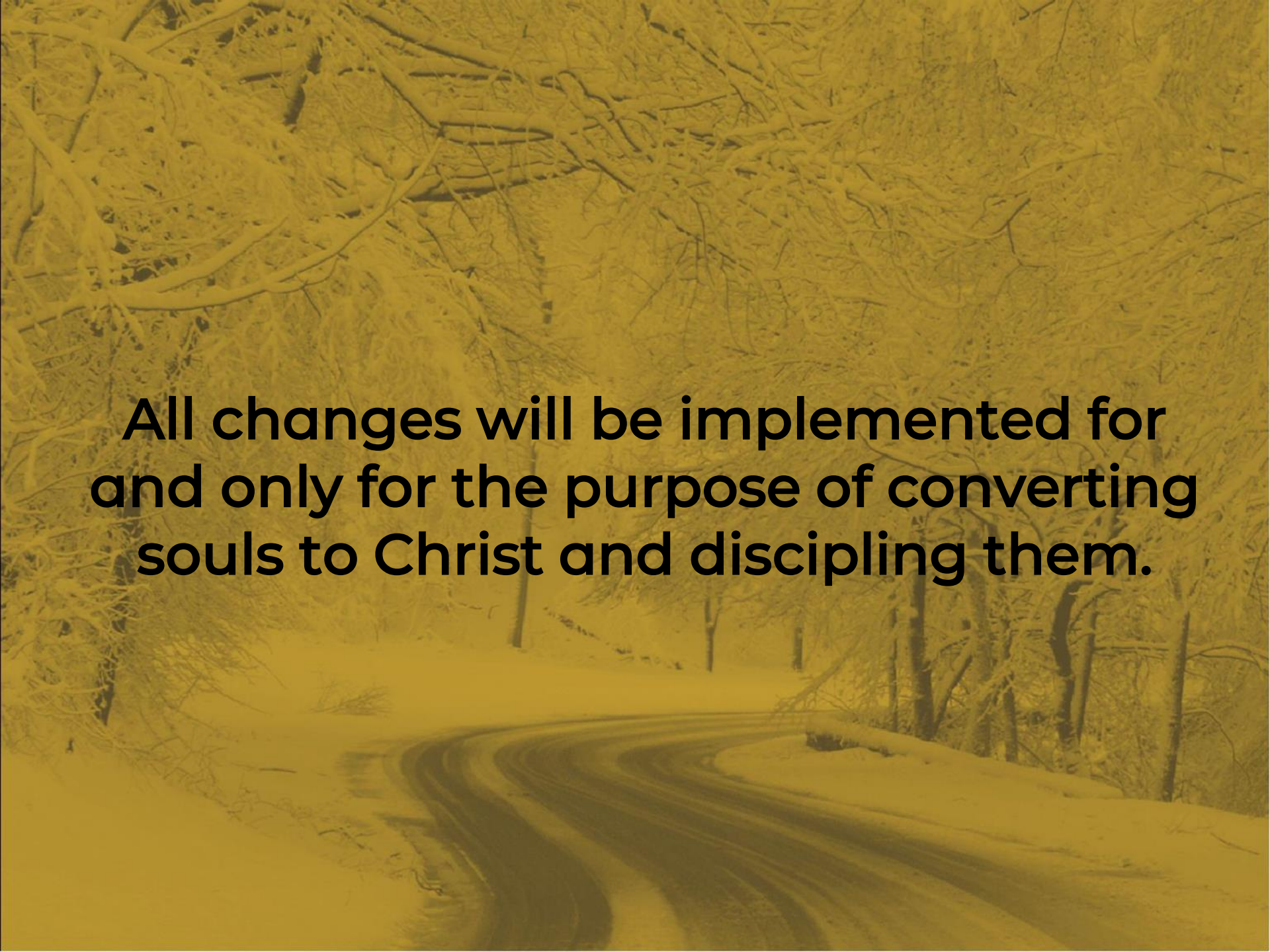




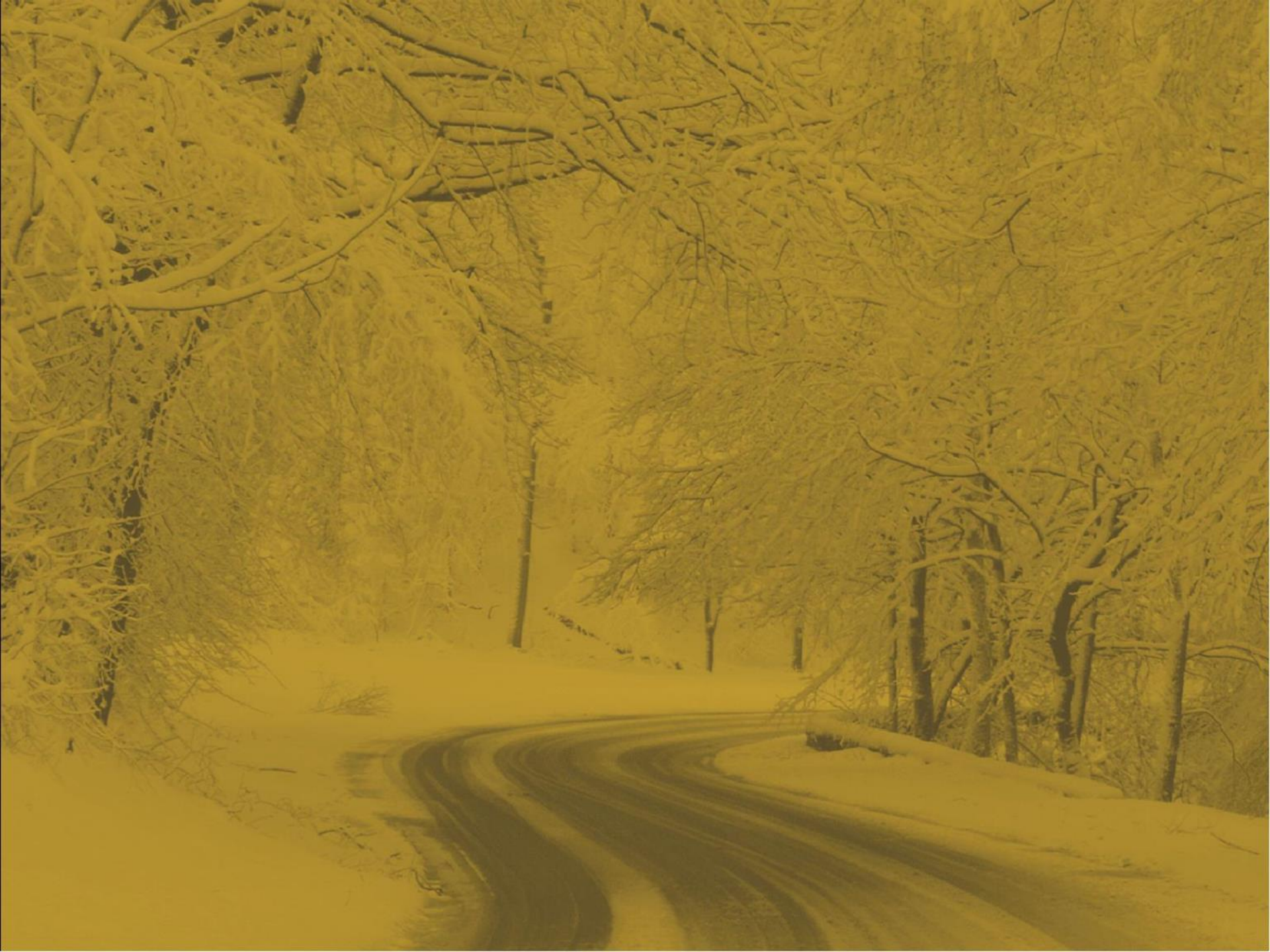


**The greatest change that must take place in this church is the change that must take place within each and every one of our hearts.**



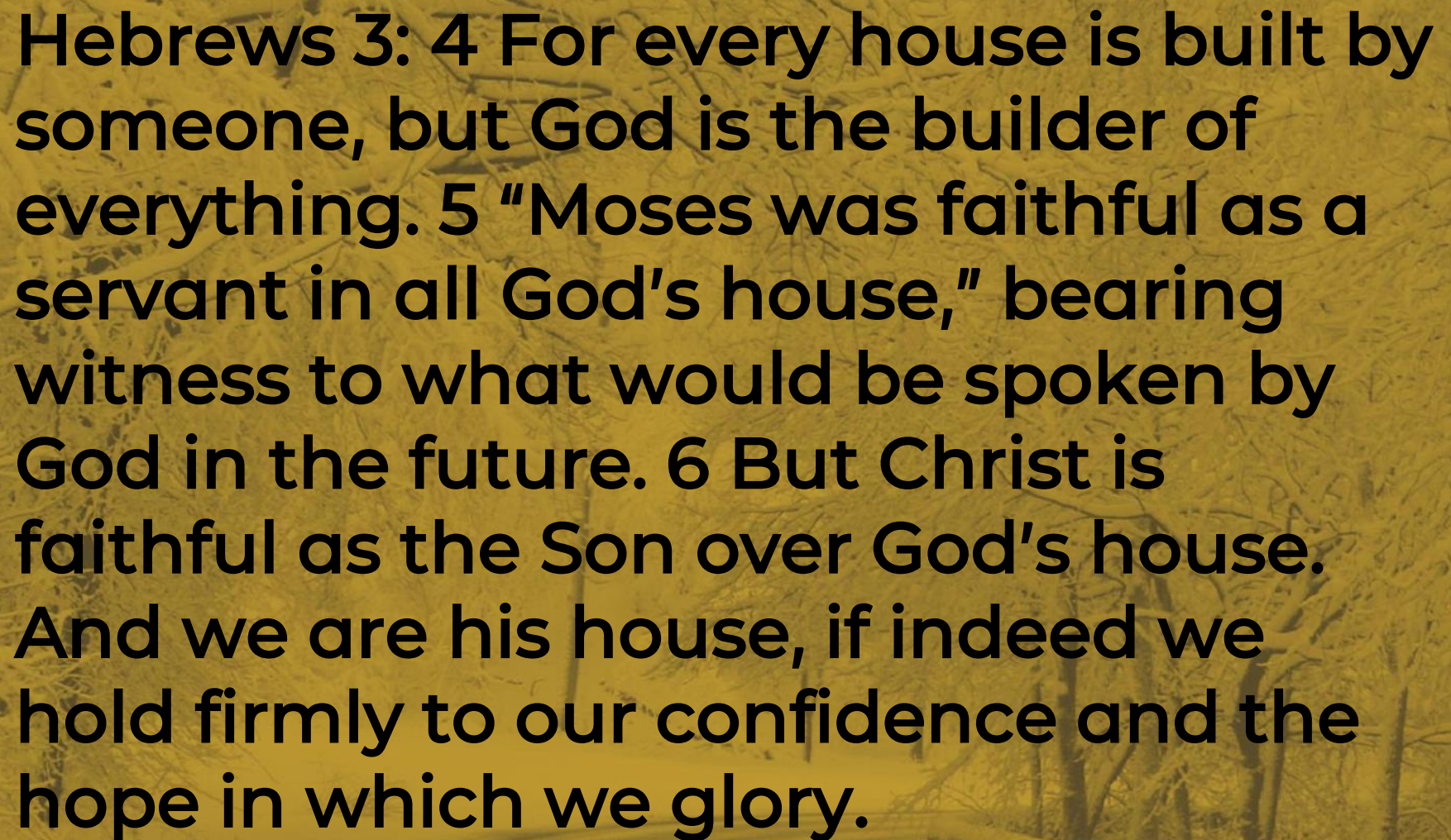
A photograph of a winding road covered in snow, surrounded by snow-laden trees. The entire image is overlaid with a semi-transparent yellow filter. The text is centered in the middle of the image.

**All changes will be implemented for  
and only for the purpose of converting  
souls to Christ and disciplining them.**



**Hebrews 3: 1 Therefore, holy brothers and sisters, who share in the heavenly calling, fix your thoughts on Jesus, whom we acknowledge as our apostle and high priest. 2 He was faithful to the one who appointed him, just as Moses was faithful in all God's house. 3 Jesus has been found worthy of greater honor than Moses, just as the builder of a house has greater honor than the house itself.**

**Hebrews 3: 4 For every house is built by someone, but God is the builder of everything. 5 "Moses was faithful as a servant in all God's house," bearing witness to what would be spoken by God in the future. 6 But Christ is faithful as the Son over God's house. And we are his house, if indeed we hold firmly to our confidence and the hope in which we glory.**

A yellow-tinted photograph of a snowy road winding through a forest of bare trees. The road is covered in snow and has dark tire tracks. The trees are thin and without leaves, and the overall scene is serene and quiet.





# A NEW PATH